

BIA Presents: Twelfth Night

- Orsino, *Duke of Illyria*
- Sebastian, *Viola's brother*
- Antonio, *pirate, Sebastian's friend*
- Sir Toby Belch, *Olivia's uncle*
- Sir Andrew Aguecheek
- Malvolio, *Olivia's steward*
- Feste, *the clown, Olivia's servant*
- A Sea Captain, *Viola's friend*
- Olivia, *a rich Countess*
- Viola, *in love with Orsino*
- Maria, *Olivia's woman*
- Lords, Priest, Sailors, Officers and Other Attendants

Duration: 15 min

COLOR = lighting

COLOR = music / sound effects

**piano music*

**Blackout-spotlight on Feste, follows him as he walks through the aisle*

FESTE (walks through the aisle as he sings) O mistress mine, where are you roaming? O, stay and hear; your true love's coming,	Viola and Sebastian dancing/ making gestures at the same time, audience cheer for them (but silently)
Feste and crew members: That can sing both high and low:	
FESTE That can sing both high and low- oh- oh- oh- oh- oh- oh.	Crew members STOP singing

ACT ONE

[Narrator enters]

**Blackout-spotlight on narrator*

SPEED UP
Narrator: Once upon twelfth night, Viola and her brother Sebastian were singing happily for the people on board. Suddenly, a storm came (<i>play STORM music</i>) (<i>Begin to turn down the volume of the STORM music</i>) Viola and the sea captain were safe, however, Sebastian was not seen. [Narrator exits] <i>*Light fades out</i>

Scene 1 The sea-coast

[Viola and Sea captain enter]

** play SEASIDE sounds*

**All lights on*

VIOLA

What country, friends, is this?

Captain

This is Illyria, lady.

VIOLA

And what should I do in Illyria?

My brother he is in Elysium. (sighs) Who governs here?

Captain

Orsino, madam.

VIOLA

Orsino! I have heard my father name him:
He was a bachelor then.

CAPTAIN

He did try to seek the love of fair Olivia, who hath abjured the company of men ever since
her brother and father died.

VIOLA

Then I'll serve duke Orsino:
Please present me as a boy to him:
[Captain uses the sword to cut Viola's hair]
[Viola and Captain exeunt]

**Light fades out*

Scene 2 In Orsino's palace (Enter Orsino and Viola)

<Orsino enters>

**Spotlights on Orsino*

ORSINO

If music be the food of love, play on, give me excess of it, that, surfeiting, the appetite may
sicken, and so die.

[Valentine rushes in] **All lights on*

ORSINO: How now? What news from Olivia?

VALENTINE: Yes my lord, Olivia cannot show her face in public.

ORSINO: [sighs]

Cesario!

[Viola (in man's clothing) enters]

VIOLA: Yes, my lord.

ORSINO: Good youth, address thy gait unto Olivia;

Be not denied access, stand at her doors,

And tell them, there thy fixed foot shall grow

Till thou have audience.

**All lights fade out -> Spotlight on Viola*

VIOLA

I'll do my best

To woo your lady.

(turns around, whispering, monologue) My love... Orsino.

[Exeunt

**Spotlight fade out*

Scene 3 OLIVIA'S house (Enter Feste, Maria, Olivia and Malvolio)

**All lights on*

MARIA Madam, there is at the gate a young gentleman much
desires to speak with you.

OLIVIA

How old is he?

MALVOLIO

Not old enough for a man, nor young enough for a boy.

OLIVIA

Call him in. Maria, give me my veil.

MALVOLIO

Rude visitor, my lady calls.

[Exit Malvolio and Maria]

**All lights fade out*

**Spotlight on Viola*

VIOLA

Most sweet lady,--

**Spotlight on both Viola & Olivia*

VIOLA

Good madam, let me see your face.

OLIVIA

Have you any commission from your lord to negotiate with my face? Is my face not well done? [Unveiling]

VIOLA

'Tis beauty truly blent, whose red and white Nature's own sweet and cunning hand laid on.

OLIVIA

O, sir. Were you sent hither to praise me?
I cannot love your lord: let him send no more;
Unless, perchance, you come to me again,
I thank you for your pains: spend this for me (gives Cesario money).

VIOLA

Keep your purse, lady. My master, not myself, lacks recompense.
Farewell, fair cruelty.

OLIVIA (looks at Cesario as Cesario exits)

Malvolio?

**Lights fade out ->*

**Spotlight on Malvolio*

[Re-enter MALVOLIO]

MALVOLIO

Here madam, at your service.

OLIVIA

Run after that same peevish messenger,
He left this ring behind him,

MALVOLIO

Madam, I will.

[Exeunt

**Blackout, spotlight on Olivia*

Scene 4 A street.(Enter Malvolio and Viola)

**All lights on*

MALVOLIO

My mistress returns this ring to you, sir (He throws the ring on the ground) (exits)

VIOLA (monologue)

I left no ring with her: what means this lady?

(pause) She loves me (shockingly LOUD), what will become of this? (exits)

**Lights fade out -> black out*

[enter Sebastian and Antonio]

**Blackout, spotlight on narrator*

Narrator: Sebastian, Viola's brother, was actually saved by a Chinese pirate Antonio, who happens to be Orsino's old enemy.

**All lights on*

SEBASTIAN

I would not by my will have troubled you; Antonio.

ANTONIO

Hold, sir, here's some money for you.

We'll meet at "the Elephant" an hour later

[Exeunt **All lights fade out*

ACT TWO

Scene 2 Garden

Cast: Maria, Toby, Andrew

**Spotlight on narrator*

Narrator: Having too much free time and too little fun, Maria has written a love letter to fool Malvolio into believing that his lady, Olivia, loves him. Sir Toby, Olivia's uncle, and his foolish knight friend, Sir Andrew, who happens to be Olivia's secret admirer, have come along to see the trick.

**Spotlight on Malvolio*

Malvolio (enters, picks up & opens the letter)

By my life, this is by my lady's hand (stops for a few seconds, then reads)

To the unknown beloved,

To whom should this be? Me of course!

**Spotlight on Toby, Andrew, Maria*

Toby, Andrew, Maria

(laugh soundlessly)

**Spotlight on Malvolio*

Malvolio (lustfully) ** play BOASTFUL music*

'Some are born great, some achieve greatness, and some have greatness thrust upon them_'

(wanders in his room)She did commend my yellow stockings of

late, she did praise my leg being cross-gartered;

and in this she manifests herself to my love.

Ay, me!

[Exeunt

**All lights fade out*

Scene 3 In Olivia's Garden

Cast: Maria, Olivia, Cesario, Malvolio, Sir Andrew

Setting: Maria and Olivia standing inside a room

**All lights on*

Olivia (looking everywhere to find Cesario)
(Sir Andrew looking at Olivia with a lustful smile)

Viola
(enters) (to Olivia and Maria)
Most excellent accomplished lady, the heavens rain odours on you!

Olivia (seeing Cesario, very excited)
Let the garden door be shut, and leave me to my hearing. (Stares at Sir Andrew)
(Maria and Sir Andrew exit, Andrew still hanging around to peek)

**Lights fade out, spotlight on Olivia & Viola*

Olivia
Give me your hand, sir. (holds Viola's hand and they walk out to the garden)
What is your name?

Viola
Cesario is your servant's name, fair princess.

OLIVIA
I love thee so and I can't hide my passion for you.

Viola
(pushes Olivia away) And I swear I have only got one heart and one love to give, and that I've never given them to a woman and never will. So goodbye, my lady. (leaves)

Olivia
(shouts) Yet come again; for thou perhaps mayst move.

[Andrew exits secretly, angry and jealous]

**Spotlights out, all lights on*

(Enters Maria)

Maria
Malvolio's coming, madam; but in very strange manner. He is, sure, possessed, madam.

Malvolio
[enters] Hi, darling.[kisses Olivia's hand continuously, smiling]

Olivia
What is the matter with thee?

Malvolio [sweetly]

Not black in my mind, though yellow in my legs. [kisses Olivia's hand, smiling, showing his yellow stockings]

Olivia
[Frowns] Why dost thou smile so and kiss
my hand so soft?

Malvolio
At your request!
'Some are born great,'--'Some achieve greatness,'—
[tries to hug Olivia]

Olivia
[steps back] This is very midsummer madness. Good Maria, (speaks loudly)
Let Uncle Toby take care of him, in the dark cell.
(Toby appears with Feste and Maria)

Malvolio
(shouts) No worse man than
Sir Toby to look to me! Oh NO!!!!

Feste
Let the fools take care of the fool! (dances on his way out)
(Toby, Feste, Maria carry Malvolio away) [exeunt]

**All lights fade out*

ACT THREE

**Blackout, spotlight on narrator*

Narrator: Realizing that he has little hope to woo Olivia, Sir Andrew decides to challenge Cesario. Sir Toby and Feste have helped Sir Andrew deliver his challenge.

Scene 1 Olivia's Garden

Cast : SIR TOBY, FESTE, VIOLA

Setting: Toby and Feste walk towards Viola]

**All lights on*

SIR TOBY BELCH
Gentleman, God save thee.

VIOLA
And you, sir.

FESTE
[To VIOLA] Sir Andrew wants to fight with you.

TOBY
Here is a letter from Sir Andrew, the knight.

VIOLA

(Sir Toby hands her the letter)(Reads)(Drops the letter)
(Feste throws a sword towards Viola, for Viola to fight against Sir Andrew)

SIR ANDREW

(enters) Pray God, he keep his oath!

(They draw swords, circling)

VIOLA

I do assure you, 'tis against my will. **play*

FIGHTING music & SWORD sounds

[FESTE and Sir Toby, both cheering]

Enter ANTONIO (shocked)

(Towards Andrew and Viola)

ANTONIO

If you offend him, I for him defy you!

SIR TOBY BELCH

Who are you?

Nay, if you be an undertaker, I am for you.

Antonio [mantis boxing] , Toby[sword as a weapon]

**play KUNGFU music (or KUNGFU PANDA)*

(fight)

(Enter Officers)

FESTE [cheering stops]

O good Sir Toby, hold! Here come the officers and Orsino's men!

VALENTINE

Antonio, I arrest thee at the suit of Count Orsino.

**KUNGFU music fades out*

ANTONIO (To Viola) I must entreat of you some of that money.

**Lights fade out, spotlights on Viola & Antonio*

VIOLA (shocked, looks innocent)

What money, sir?

ANTONIO

Will you deny me now?

I have done so much for you.

Thou hast, Sebastian, done good feature shame!

(Exit Antonio and Officers)

**Lights fade out*

**Spotlight on Viola*

VIOLA

He named Sebastian

I imitate him: O, if he is not dead,
Tempests are kind and salt waves fresh in love.
(Exits)

**Light fades out*

ACT FOUR

**All lights on*

(Feste pulling Sebastian, Sebastian walking away from him)

SIR ANDREW Now, sir, have I met you again? There's for you. (a punch on Sebastian's face, Feste laughing at them) ** play MARIO music?*

SEBASTIAN Why, there's for thee, and there, and there (Andrew seriously injured). Are all the people mad?

SIR TOBY Come on, sir; hold. (grabs Sebastian's hand)

SEBASTIAN Let go thy hand.

SIR TOBY Come, sir, my young soldier, put up your iron!

SEBASTIAN Draw thy sword! ** play SWORD sound & FIGHTING music*

(Intense fighting, Andrew and Toby both seriously hurt)

FESTE (witty voice) Fools fighting fools!

[Andrew and Toby exit]

**Lights fade out*

**Spotlight on narrator*

Narrator: Olivia has asked the Priest to come with her and decided to get married to Cesario whether he wants it or not.

(Olivia secretly at his back, priest aside.)

**Spotlight on Sebastian & Olivia*

SEBASTIAN

Where's Antonio?

I could not find him at the Elephant:

[being kidnapped by Olivia] help, help!

OLIVIA

(releases Sebastian) Marry me!!!

SEBASTIAN

(sees Olivia) Wow, what a true beauty! **play LOVE music*

**Lights fade out*

**All lights on*

PRIEST

Olivia, will you take this man as your husband? **play WEDDING music*

OLIVIA

[sweetly] yes!

PRIEST

Sir, so will you...

SEBASTIAN

[looking at the beautiful face of Olivia] With such a beautiful lady, of course!

(Exeunt)

**All lights fade out*

ACT FIVE

Scene 1 Before OLIVIA's house.

Enter Orsino, his attendants and Cesario

**All black out, spotlight on narrator*

Narrator: Orsino has finally decided to woo Lady Olivia by himself, without any messengers' help.

**All lights on*

DUKE ORSINO

[looking for Olivia] Lady Olivia! (takes off his cap and passes to narrator)

[Enter OLIVIA and Attendants]

VIOLA

Madam! (bows)

DUKE ORSINO

Gracious Olivia,--(gives her a rose)

OLIVIA

What do you say, Cesario, husband?

[throws the rose onto the floor]

DUKE ORSINO

Husband?!

VIOLA

No, my lord, not I.

OLIVIA

Ah me, detested. (faints on the floor) ** play FAINTING sound on piano*

[Enter Priest] O, welcome, father!

PRIEST

A contract of eternal bond of love,

Seal'd in my function, by my testimony:

exits)

DUKE ORSINO

O thou dissembling cub! (wants to slap Cesario)

VIOLA

My lord, I do protest--

[Enter SIR ANDREW and SIR TOBY BELCH]

SIR ANDREW

Cesario broke my head across and has hurt Sir Toby too

SIR TOBY [finds Cesario, furious] Oh, here he is!

VIOLA

I never hurt you. (walks away)

[Exeunt SIR TOBY BELCH, SIR ANDREW, angrily]

SEBASTIAN

[enters] I am sorry, sweetheart, I have hurt your kinsman.

O Antonio!

How have the hours rack'd and tortured me,
Since I have lost thee!

ANTONIO (unbelievably)

Sebastian, how have you made division of yourself? (Viola starts to turn back, happily shocked)

DUKE ORSINO

One face, one voice, one habit, and two persons,
A natural perspective, that is and is not!
(Viola and Sebastian walks towards each other in a touching manner)

SEBASTIAN [sees Viola]

Were you a woman, as the rest goes even,
I should my tears let fall upon your cheek,
And say 'Thrice-welcome, drowned Viola!'
(Viola and Sebastian hug)

[Re-enter Clown with a letter]

FESTE

Madam, Malvolio has a letter for you.

MALVOLIO

Lady, peruse that letter.
You must not now deny it is your hand.

OLIVIA

Alas, Malvolio, this is not my writing.

FESTE

Good madam, most freely I confess, myself and Toby
We had conceived against him: Maria writ
The letter at Sir Toby's great importance.

OLIVIA

Alas, poor fool, how have they baffled thee!

**All lights fade out, spotlight on Malvolio*

MALVOLIO

I'll be revenged on the whole pack of you.[furious]
[Exits]

**After Malvolio leaves, all lights on*

DUKE ORSINO

Cesario,
Your master quits you; and for your service done him,
you shall from this time be
Your master's mistress and his fancy's queen.

OLIVIA

A sister! you are she (embarrassed).

Sebastian (holds Olivia's waist)
You still have me!

[Exeunt all, except Clown]

**All lights fade out, spotlight on Feste*

FESTE

[Sings]

**Pianist plays piano*

Feste: A great while ago the world begun,
With hey, ho, the wind and the rain.

All actors: But that's all one, our play is done,
And we'll strive to please you every day.

Feste: And we'll strive to please you every day. [Exit]

==The End==