

Actors Studio
Criteria for each role (For closed audition):

Viola, Needs to be able to switch from feminine to masculine, and masculine to feminine persona, able to show affection and loyalty towards Orsino, able to master complex feelings, witty, intelligent and bold, good at music.

Duke Orsino, Narcissist, passive, slow at getting things, romantic, foolish at times, flirtatious in a way, possessive.

Olivia, Arrogant, popular, powerful, wealthy, beautiful.

Feste, Humorous, wise, needs to sing, cunning, a professional clown/entertainer; a professional fool that is not foolish at all.

Malvolio, Stern, self-righteous, disciplined, needs to be cross-gartered and wear yellow stockings in one scene.

Maria, Clever, tiny, Olivia's favorite chambermaid, likes gossiping.

Sir Toby, A drunkard, likes to fool around, makes fun of Sir Andrew, likes partying.

Sir Andrew, A real fool, slow at getting things, poor at language, rich, enjoys partying with Sir Toby.

Sebastian, handsome, identical twin to Viola, loves his sister, quick at getting what he wants.

Antonio. Faithful, treats friendship as important, affectionate towards Sebastian.

Sea Captain, Wise and cautious.

Valentine, Orsino's servant.

Narrator, Fluent speaker of English, able to engage the audience, has a beautiful voice.

**Pianist*, able to follow cues and perform simple songs from the play.

***Scriptwriters*, Fluent in written English, know the play well, appreciate Shakespeare.

* For actors/actresses who would like to take an extra role. Will open to students outside the Actors' Studio if internal recruitment does not work.

** Ideally all actors/actresses will be involved in the editing/writing process.