

BIA Drama Program

- Run by whole school

BIA Actors Studio

- A class, taught by Ms. Sharon, mainly to train actors and actresses, and provide acting and scriptwriting lessons.

Objectives of Actors Studio:

- Students learn the literary devices used by William Shakespeare in *Twelfth Night* e.g. iambic pentameter, symbolism etc.
- Students learn to appreciate the themes of disguise, gender stereotypes, illusion, and social class difference etc. in *Twelfth Night*.
- Students act out different acts and scenes of *Twelfth Night* using Shakespearean English.
- Students practice English speaking through various drama activities.
- Students attend seminars conducted by teachers and invited speakers to learn various speaking and/or acting skills.
- Students learn to use different accents in presenting different characters in drama.
- Students watch and appreciate *Twelfth Night* in Shakespearean English.
- Students read and understand Shakespearean English by going through the original script of *Twelfth Night*.
- Students appreciate different modern adaptations of *Twelfth Night*.
- Students experience authentic audition to decide on the casting for each role in *Twelfth Night* (judges: Ms. Sharon, and any other faculty interested).
- Students may help in designing the props and costumes for their own production of *Twelfth Night*, but it is not mandatory. Students will get extra credits for helping out.
- Students learn to edit the original script of *Twelfth Night* as scriptwriters.
- Students perform *Twelfth Night* during homecoming.
- Students may also have different opportunities to perform during the Halloween, Christmas or other school events.